

006157

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Picture Description¹⁾

A high-angle shot showcases a bicycle lane with painted symbols, arrows, a sewer cover, and the photographer's shoes.

Analysis¹⁾

This photograph captures a stark, top-down perspective of a bicycle lane, disrupted by a utilitarian manhole cover. The bold white lines and symbolic 'b' for bicycle are juxtaposed against the gritty asphalt, creating a visual tension between design and reality. Yellow arrows pointing in opposite directions add a layer of directional confusion. A sliver of brick sidewalk suggests an urban setting. The inclusion of the photographer's shoes at the bottom of the frame grounds the viewer in the scene, reminding us of the human presence within this constructed environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2018	04/2018	08/2018
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	bu		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected