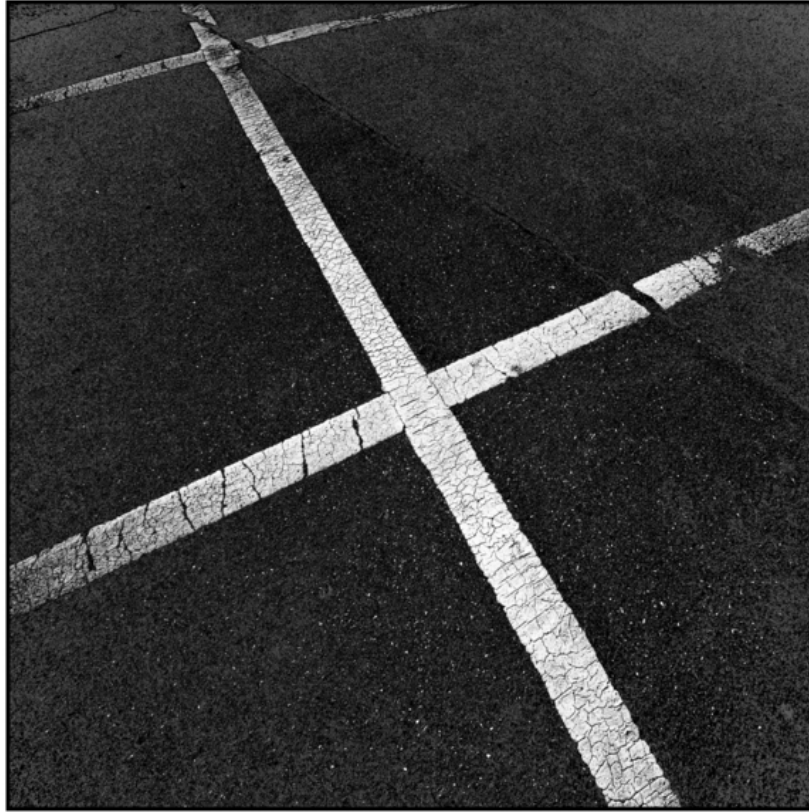


006137

Cross I




Picture Description¹⁾

A black and white photograph showing two intersecting white lines on asphalt.

Analysis¹⁾

This black and white photograph, reminiscent of urban abstraction, presents a striking intersection of painted lines on asphalt. The composition centers on a stark white X formation, its weathered paint surface cracked and broken, contrasting sharply against the dark, granular texture of the asphalt. The lines, slightly askew, introduce a sense of dynamic tension, disrupting the expected symmetry. The overall effect is a study in texture, contrast, and the beauty of decay within the built environment, inviting viewers to consider the often-overlooked aesthetic qualities of everyday urban landscapes.

Picture Data

| | Type / Size | By | Web Link |
|----------------|-------------|-------------|---|
| Exposure | Digital | Frank Titze |  |
| Developing | — | — | |
| Enlarging | — | — | |
| Scanning | — | — | |
| Processing | Digital | Frank Titze | |
| | Exposure | Processing | Published |
| Dates | 04/2018 | 04/2018 | 08/2018 |
| | Width | Height | Bits/Color |
| Original Size | 5562 px | 5562 px | 16 |
| Ratio ca. | 1 | 1 | — |
| Exposure | 24x36 mm | | |
| Location | — | | |
| Title (German) | Kreuz I | | |

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected