

006136

Eyes II



Picture Description¹⁾

A shadow figure takes a photograph of a construction banner advertising a painter, featuring striking eye makeup.

Analysis¹⁾

This photograph presents a striking juxtaposition of elements in an urban landscape. A large banner advertising a painting company, "Gute Maler: Heinrich Schmid," dominates the midground, featuring a close-up of a pair of eyes with vividly contrasting makeup. The banner is affixed to a temporary construction fence, hinting at urban development or renovation. In the foreground, the dark, elongated shadow of the photographer adds a layer of self-reference and human presence to the scene, creating a sense of scale and perspective. The overall composition, with its play of light and shadow and the sharp contrast between the commercial banner and the personal shadow, invites contemplation on the relationship between public advertisement and private observation.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet 006136
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2018	04/2018	08/2018
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Augen II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected