

006135

Eyes I



Picture Description¹⁾

A photograph features a construction site sign with painted eyes, a shadow of the photographer, and road surface filling most of the frame.

Analysis¹⁾

This photograph presents a street-level view where the foreground is dominated by asphalt pavement, marked by the shadow of the photographer taking the photograph. The central focus is a construction site barrier, adorned with a large advertising sign. The sign displays a pair of striking eyes with vivid makeup, along with the text 'Gute Maler: Heinrich Schmid' and contact information. The background includes a white metal fence and a glimpse of a building's opening. The photograph composition creates a stark contrast between the gritty ground, the artistic advertisement, and the utilitarian construction setting.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet 01 006135
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2018	04/2018	08/2018
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Augen I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected