

005462

Waiting for the Start



Picture Description¹⁾

A black and white abstract photograph featuring a car parked near a modern building with a grid-like facade, viewed from an elevated perspective with railing elements.

Analysis¹⁾

This black and white photograph presents a complex interplay of reflections and stark contrasts, blurring the lines between reality and mirrored perception. The composition is dominated by a harsh, geometric grid pattern of a building's facade, juxtaposed against the smooth, curved lines of parked cars. A metal railing slices diagonally across the frame, creating a stark foreground element that leads the eye toward a disorienting depth. The dark, almost obscured forms of the cars hint at an urban environment, while the glimpses of foliage in the lower right introduce a touch of organic softness. The overall effect is one of fractured perspectives, suggesting a city of fragmented experiences and hidden realities.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	07/2017	07/2017	10/2017
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Warten auf den Start		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected