

# 005185

Leaving Ulm



## Picture Description<sup>1)</sup>

A silhouette of a city skyline with a church steeple backlit by the sun, framed by overhead power lines.

## Analysis<sup>1)</sup>

A stark silhouette against a bright, almost blinding, sky. The spired form of a cathedral dominates the center, the sun bursting forth from its windows, creating a starburst effect. Overhead, a network of electrical lines and pylons cuts across the composition, adding a sense of industrial modernity to the gothic architecture. The base of the scene is a dark, undefined mass, suggesting buildings and urban landscape hidden in shadow, punctuated by flags and what appears to be a traffic light. The monochrome palette emphasizes the contrasts between light and darkness, creating a powerful, almost dramatic, visual statement.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2017	05/2017	07/2017
	Width	Height	Bits/Color
Original Size	6082 px	3458 px	16
Ratio ca.	1.76	1	—
Exposure	16x24 mm		
Location	—		
Title (German)	Verlassen von Ulm		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected