

005026

Red Barrier



Picture Description¹⁾

A black and white photograph featuring a construction zone with striped barriers in the foreground, buildings in the background, and shadows of people in the center.

Analysis¹⁾

This photograph presents a stark, almost surreal urban landscape rendered primarily in monochrome, punctuated by vivid red accents. A row of construction barriers dominates the foreground, their alternating red and black markings creating a visually arresting pattern. The shadows of figures, likely the photographer and an accompanying person, are cast upon the barrier, adding a human element to the otherwise sterile scene. Behind the barrier, the backdrop features modern architecture, trees, and a hint of a river or waterway, creating a layered composition that speaks to the intersection of development and nature. The overall effect is one of calculated contrast and careful observation, inviting the viewer to contemplate the tensions between order and chaos, presence and absence, within the modern urban environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 005026
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2017	01/2017	05/2017
	Width	Height	Bits/Color
Original Size	5562 px	5562 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Rote Barriere		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected