

004997

Golden Entrance



Picture Description¹⁾

A photograph depicts a glass door entrance to a building with signs, framed by a colorful doorway structure.

Analysis¹⁾

This photograph presents a bold architectural composition centered around a glass-paneled entrance. The doorway is framed by a striking surround of painted walls, featuring a three-tone palette: a weathered ochre at the top, transitioning to a vibrant red in the middle, and a clean white at the base. Two circular 'No Smoking' symbols are affixed to the glass doors, adding a layer of regulatory symbolism. The interior, visible through the transparent doors, suggests a deep and somewhat empty space. The reflective glass creates multiple layers of visual information, blurring the line between the exterior and interior. The overall effect is an intriguing interplay of color, form, and spatial ambiguity, inviting contemplation on the boundaries between public and private spaces.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 05.06.25
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2016	01/2017	05/2017
	Width	Height	Bits/Color
Original Size	5112 px	5112 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Goldener Eingang		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected