

# 004924

In and Out I



## Picture Description<sup>1)</sup>

A panoramic shot of a building exterior and interior featuring a person outside near some bushes and Christmas decorations, and a blurred scene of people on a staircase inside, partially obscured by glass.

## Analysis<sup>1)</sup>

This panoramic photograph presents a layered reality, where the boundaries between inside and outside, public and private, are deliberately blurred. On the left, we see an exterior scene with a figure, possibly an older man, standing near a bench and small Christmas trees against a backdrop of bare trees. This outdoor space is separated from the interior by what appears to be large glass panels, which create a complex reflection. Through the reflections, we glimpse an entirely different scene: the interior of a modern building, likely a public space like a shopping mall or office building, featuring a staircase, white railings, and the blurred figures of people moving about. The composition creates a sense of disorientation, inviting the viewer to contemplate the fragmented nature of perception and the ways in which architectural spaces can simultaneously connect and divide.

**Picture Data**

|                | Type / Size   | By          | Web Link                                                                                                                                                |
|----------------|---------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital       | Frank Titze | <br><small>Frank Titze-art1881 Artwork Data Sheet ID: 004924</small> |
| Developing     | —             | —           |                                                                                                                                                         |
| Enlarging      | —             | —           |                                                                                                                                                         |
| Scanning       | —             | —           |                                                                                                                                                         |
| Processing     | Digital       | Frank Titze |                                                                                                                                                         |
|                | Exposure      | Processing  | Published                                                                                                                                               |
| Dates          | 12/2016       | 12/2016     | 04/2017                                                                                                                                                 |
|                | Width         | Height      | Bits/Color                                                                                                                                              |
| Original Size  | 7390 px       | 2100 px     | 16                                                                                                                                                      |
| Ratio ca.      | 3.52          | 1           | —                                                                                                                                                       |
| Exposure       | 24x36 mm      |             |                                                                                                                                                         |
| Location       | —             |             |                                                                                                                                                         |
| Title (German) | Ein und Aus I |             |                                                                                                                                                         |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected