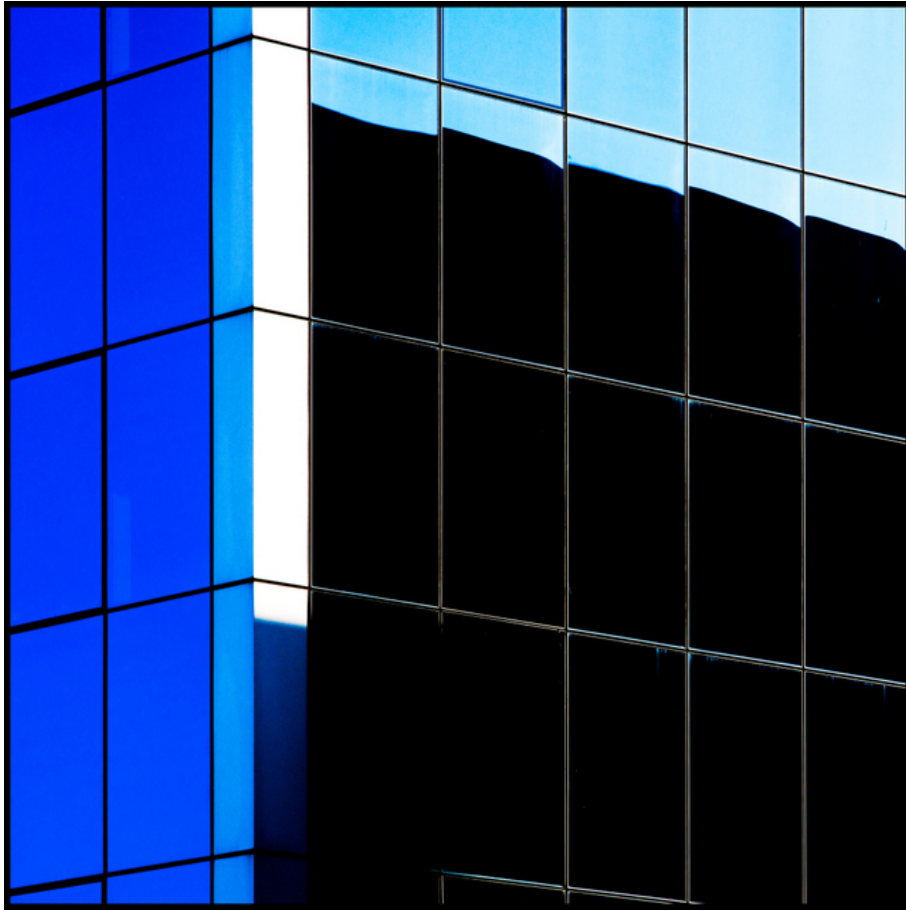


004855

Front in Side Bright Light I



Picture Description¹⁾

A modern building facade featuring a combination of blue tinted windows and highly reflective black windows arranged in a grid pattern, with a white section dividing the two.

Analysis¹⁾

This photograph presents a striking study in contrasts, exploring the interplay of color, light, and architectural form. The left side of the photograph is dominated by a vibrant blue panel, segmented into a grid of rectangular panes by stark black lines. Adjacent to this, a brilliant white vertical strip introduces a powerful visual interruption, leading the eye towards the right side of the frame, where reflective black windows create an almost abstract pattern of light and shadow. The composition emphasizes clean lines and geometric shapes, resulting in a contemporary and visually arresting depiction of urban architecture. The overall effect is both modern and captivating, inviting the viewer to contemplate the relationship between constructed space and the elements that interact with it.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2016	10/2016	03/2017
	Width	Height	Bits/Color
Original Size	4982 px	4982 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Vorne im Hellen Seitenlicht I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected