

004603

Into the Dark



Picture Description¹⁾

A low-angle shot of two curving white lines on dark asphalt leading to a dark corner.

Analysis¹⁾

This photograph captures a scene of stark contrast and understated tension. Two parallel white lines, fractured and worn, carve a path through an expanse of dark asphalt. Their slight curve hints at a bend in the road, leading the viewer's eye towards an encroaching darkness at the top of the frame. A concrete structure, its surface marred by stains and graffiti, looms ominously, suggesting the presence of an urban underpass or forgotten space. The interplay of light and shadow, with the lines as the only source of illumination, creates a sense of mystery and isolation. The focus is stark and intimate.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2016	10/2016	11/2016
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	In die Dunkelheit		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected