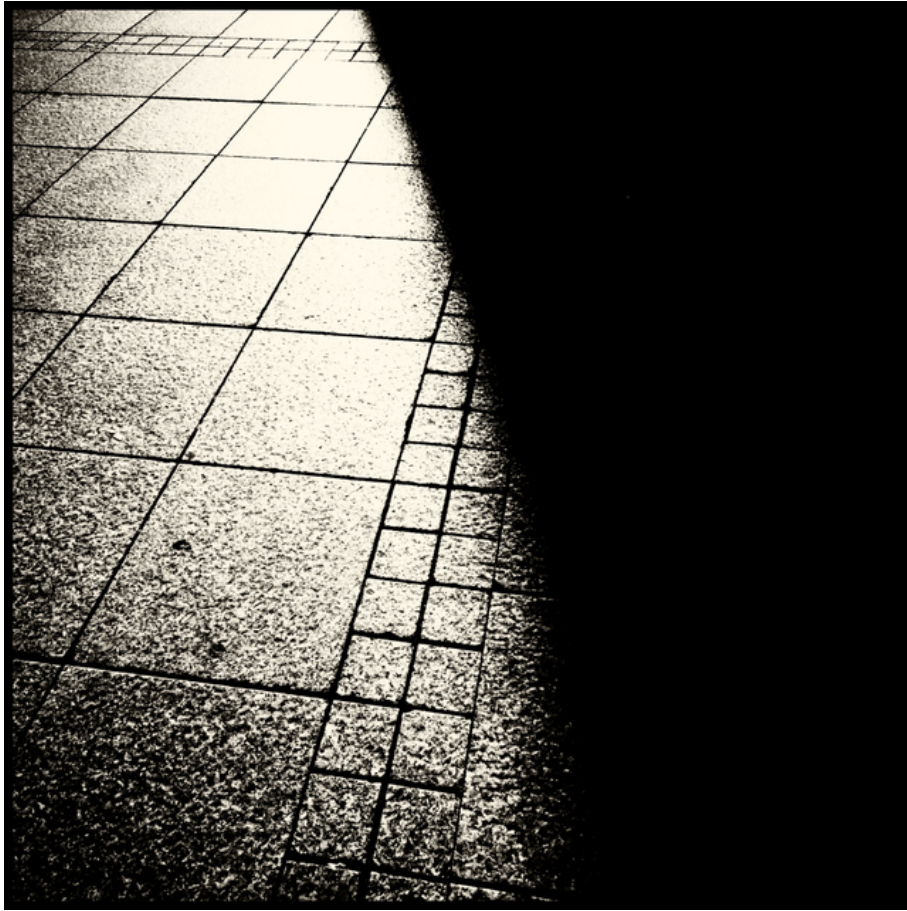


004573

Borderline



Picture Description¹⁾

A high contrast black and white photograph depicting a paved surface partially illuminated with light transitioning into deep shadow.

Analysis¹⁾

This striking black and white photograph presents a study in contrasts. A grid of rectangular paving stones stretches from the lower left corner, receding into the distance under a diffuse light that highlights their textured surfaces. The composition is dramatically bisected by a sharp, diagonal line of deep shadow that consumes the right half of the frame, creating a powerful juxtaposition of light and dark. The geometric precision of the paving stones, combined with the abstract quality of the solid black void, evokes a sense of urban isolation and the interplay between order and chaos.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet 004573
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2016	09/2016	11/2016
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Grenzline		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected