

004571

Walking over Wound II



Picture Description¹⁾

A black and white photograph captures the stark shadows of two figures on a stone-paved ground, one a full silhouette and the other a partial, as if in motion.

Analysis¹⁾

This striking high-contrast black and white photograph captures a moment of urban abstraction. The composition is dominated by the shadows of two figures cast onto a patterned stone walkway. One shadow, sharply defined and elongated, appears to belong to someone wearing high heels, creating a sense of elegance and movement. The other shadow, partially obscuring the foreground, suggests the presence of the photographer or another individual. The geometric patterns of the paving stones provide a structured backdrop, emphasizing the fluidity and impermanence of the shadows. The stark contrast between light and dark enhances the graphic quality of the photograph, drawing the viewer's eye to the interplay of form and texture. It's a contemplative exploration of presence, absence, and the ephemeral nature of our existence within the urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet 2016 004571
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2016	09/2016	11/2016
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Über Wunde gehen II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected