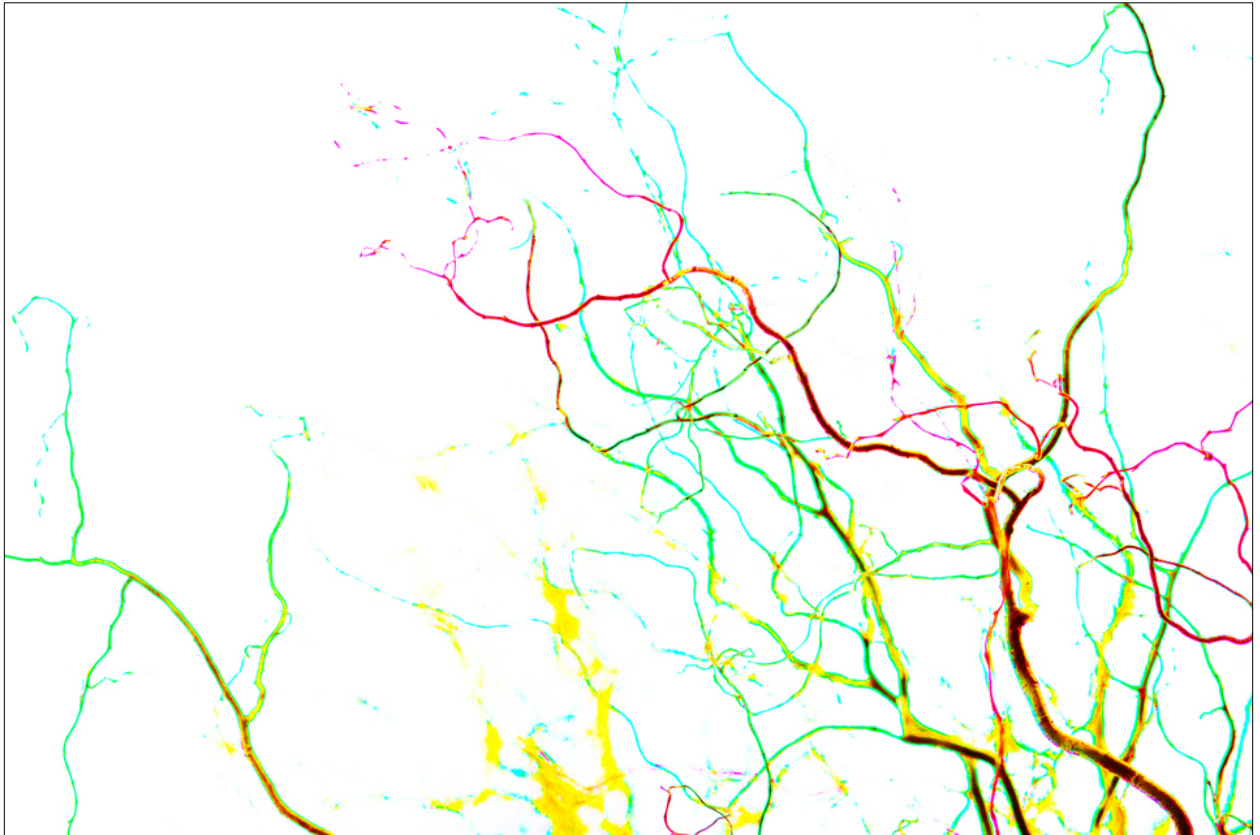


# 004200

Late Color Winter III




## Picture Description<sup>1)</sup>

An abstract photograph of vibrant tree branches against a bright white background.

## Analysis<sup>1)</sup>

This abstract composition, rendered in vibrant, unnatural colors, presents a network of intertwined, branching forms against a stark white background. The thin, sinuous lines, reminiscent of bare tree branches or perhaps even neural pathways, create a sense of dynamism and organic chaos. The amplified color palette, ranging from electric greens and blues to intense reds and purples, disrupts the naturalistic interpretation, inviting the viewer to contemplate the underlying structure and energy of the subject matter. The high contrast and simplified forms lend the photograph a graphic, almost digital aesthetic, blurring the lines between representation and pure abstraction.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	03/2016	04/2016	05/2016
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Später Farbwinter III		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected