

004061

Past 2-30 PM



Picture Description¹⁾

A low-angle shot of a church steeple and rooftops framed by a dark, blurred foreground.

Analysis¹⁾

This photograph, captured through a strikingly narrow aperture, presents a fragmented yet captivating view of two contrasting architectural subjects. On the left, a traditional church rises with its steeple and clock tower, exuding a timeless solemnity. To the right, a glimpse of a more modern building is caught, seemingly obscured by autumnal foliage. The juxtaposition of the two buildings, viewed through the harsh line of the aperture, creates a tension between the past and the present. The warm, almost sepia-toned lighting contributes to a sense of nostalgia, while the stark contrast draws the viewer's eye to the details that might otherwise be missed.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 2016-06-25
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2015	01/2016	03/2016
	Width	Height	Bits/Color
Original Size	4642 px	2004 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Nach 14-30 Uhr		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected