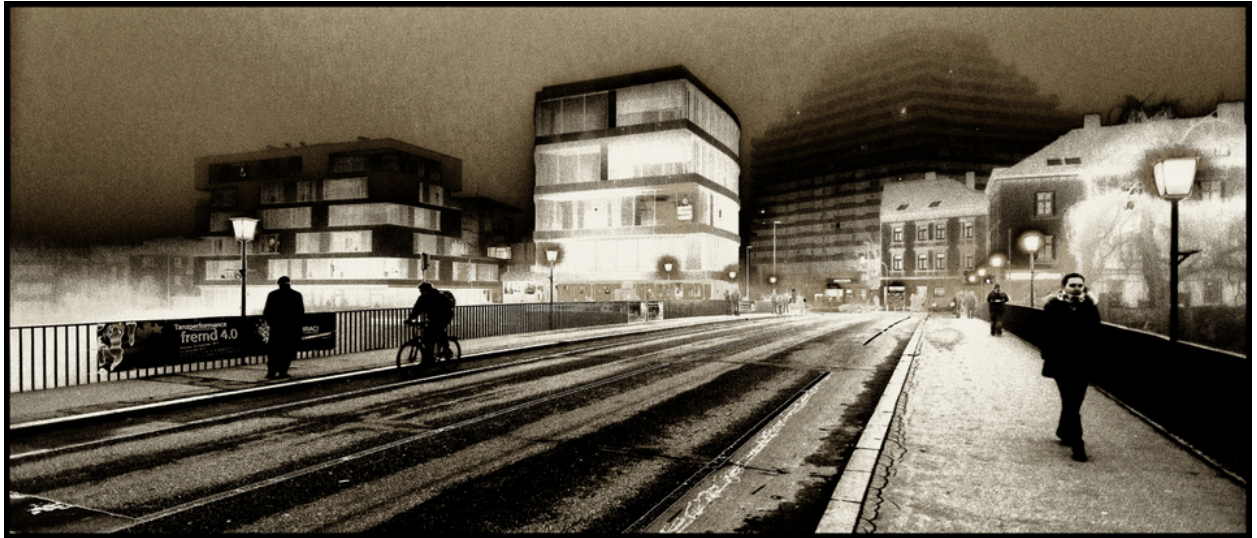


004015

Fog Darkness I



Picture Description¹⁾

A monochromatic photograph captures the scene of a street with a person walking and another on a bicycle against a backdrop of buildings and streetlights.

Analysis¹⁾

This evocative sepia-toned photograph captures a scene of urban stillness. A pedestrian bridge, demarcated by a dark railing, runs across the width of the frame, providing a stage for a solitary figure walking towards the viewer. To the left, a cyclist and a pedestrian are seen in silhouette, moving in the opposite direction. The bridge is flanked by an array of buildings, their forms ranging from modernist structures to more traditional European architecture, all softened by what appears to be either fog or a low-light condition. Lamplight casts a ghostly glow, illuminating the path and adding to the overall atmosphere of solitude and contemplation. The composition employs a shallow depth of field, blurring the distant structures and drawing focus to the immediate foreground, further enhancing the image's dreamlike quality.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 01 - 004015
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2016	01/2016	03/2016
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Nebeldunkelheit I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected