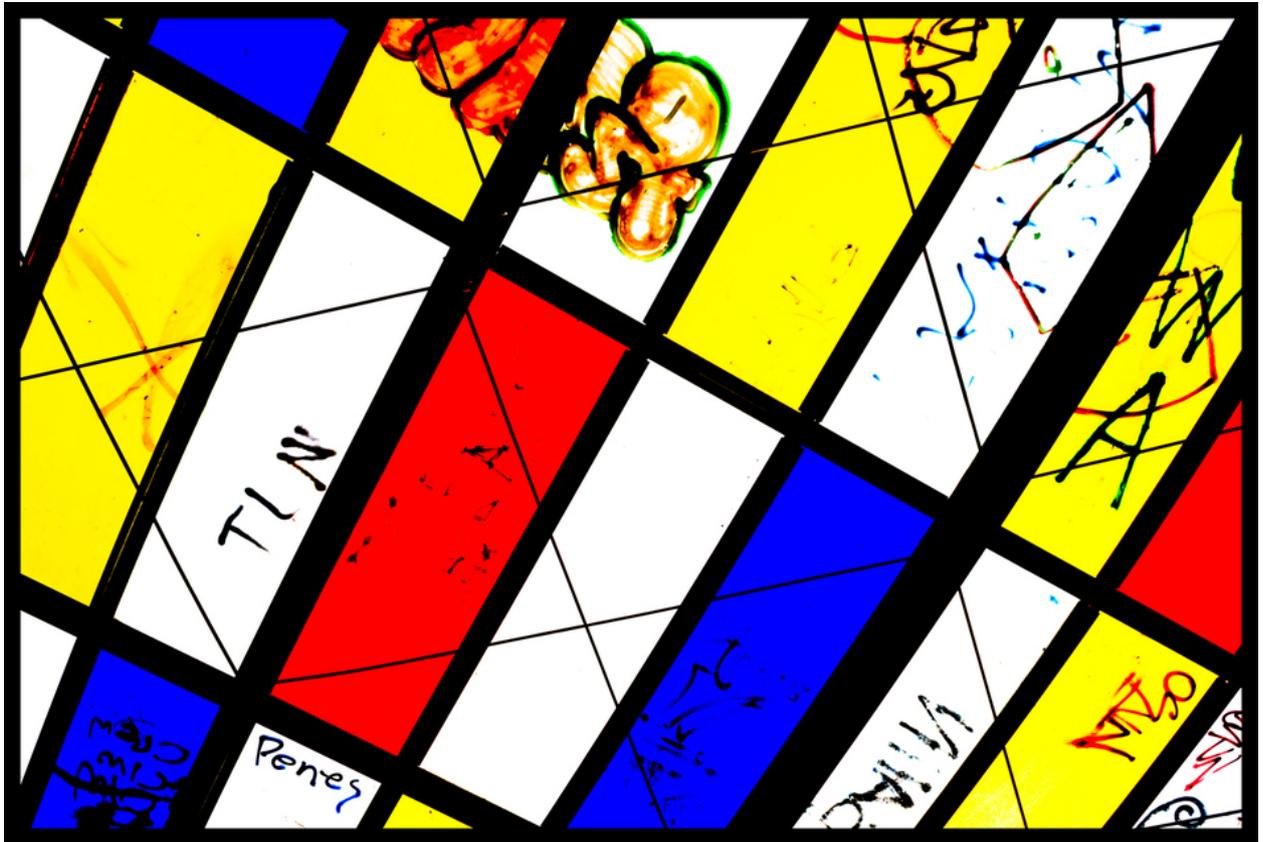


003936

Mondrian I



Picture Description¹⁾

A vibrant and abstract photograph featuring colorful rectangular shapes and graffiti-like inscriptions, framed by bold black lines.

Analysis¹⁾

This vibrant abstract piece evokes the style of Piet Mondrian, but with a distinctly urban, subversive twist. Bold primary colors ndash; red, yellow, and blue ndash; are segmented by thick black lines, creating a dynamic grid structure. However, the clean geometric forms are disrupted by graffiti and scrawled text, lending the composition a raw, rebellious energy. The juxtaposition of high modernist aesthetics with street art elements creates a fascinating tension, hinting at themes of appropriation, defacement, and the intersection of art and vandalism.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2015	12/2015	02/2016
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Mondrian I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected