

003720

Averted



Picture Description¹⁾

A row of empty wooden chairs sit behind a large window, reflecting an exterior building and sky.

Analysis¹⁾

This photograph presents a study in contrasts and reflections, captured within the framework of modern architecture. A series of simple, wooden chairs are neatly aligned behind a large window, their forms seemingly poised in anticipation. The interior space is shrouded in shadow, offering a mysterious backdrop punctuated by faint, abstract textures. On the window's surface, we observe the shimmering distortion of the outside world: a spectral impression of a building, warped and ethereal, adding layers of complexity and ambiguity to the scene. The photograph plays with the interplay between the tangible and the intangible, the real and the reflected, inviting viewers to consider the nature of perception and the boundaries of space.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	07/2015	07/2015	11/2015
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Abgewandt		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected