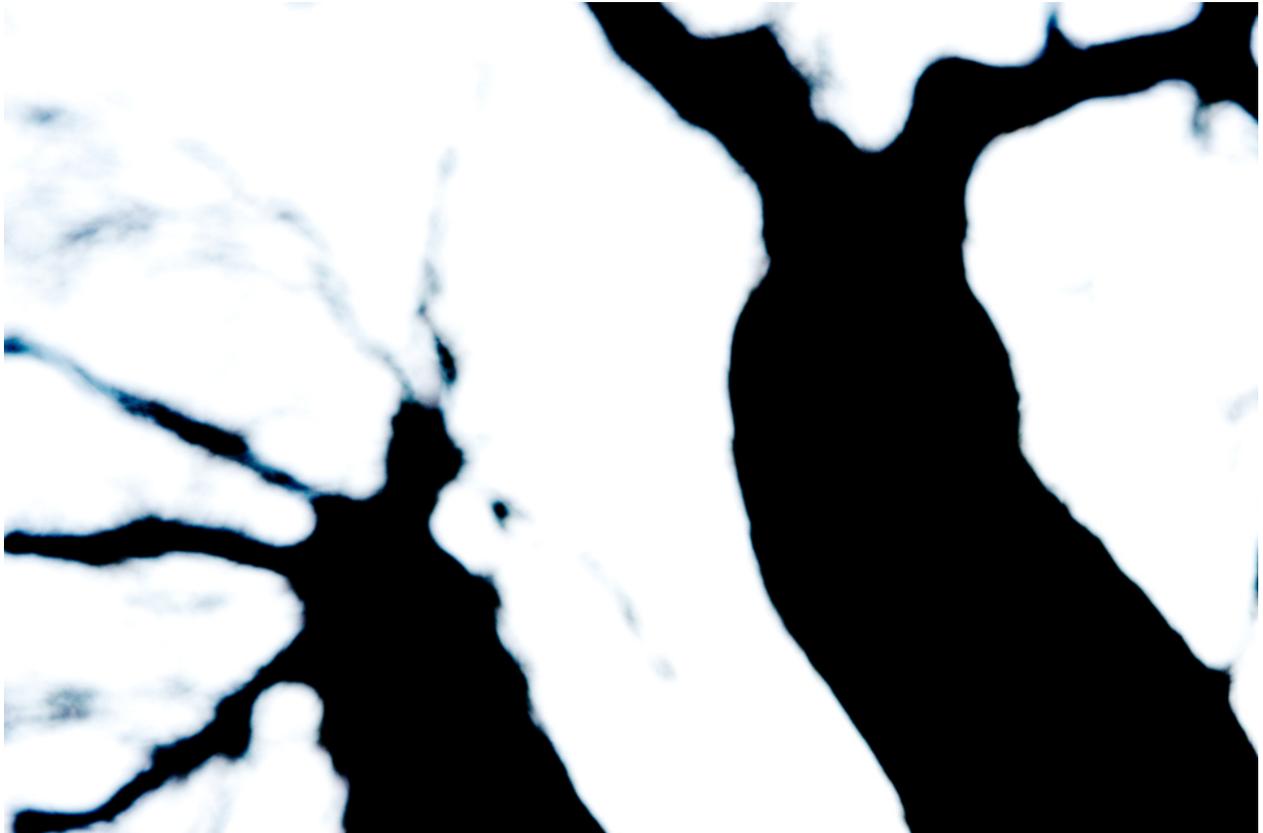


# 003535

Out of Focus IV



## Picture Description<sup>1)</sup>

An abstract photograph showing a stark contrast between white organic shapes and dark negative space, possibly depicting branches or veins.

## Analysis<sup>1)</sup>

This abstract photograph presents a study in contrast, utilizing stark black and white to create a composition of ambiguous forms. The shapes, reminiscent of branches or organic structures, are rendered in a soft, blurred style, inviting the viewer to project their own interpretations onto the canvas. The negative space plays an equally important role, defining the forms and suggesting a sense of depth and movement.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2015	05/2015	08/2015
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Unscharf IV		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected