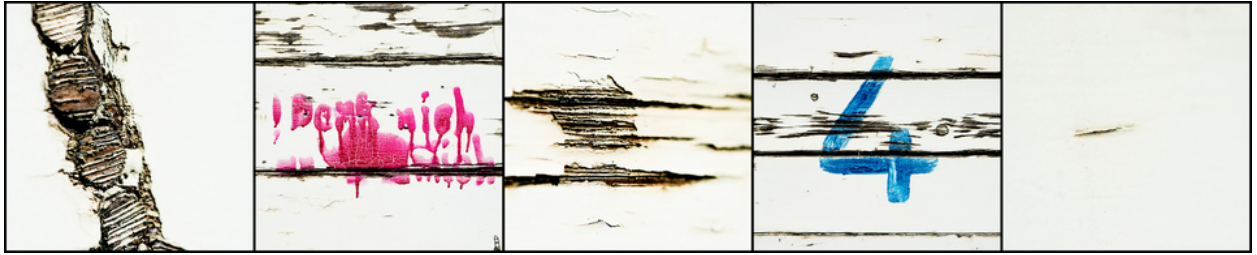


003492

On the Wall



Picture Description¹⁾

A composite photograph of five panels depicting textures and markings on weathered surfaces, including tree bark, graffiti, a numeral, and plain wood.

Analysis¹⁾

This photographic print showcases a collection of five panels, each capturing a distinct texture and visual element. The panels are arranged horizontally, creating a visual narrative of decay, alteration, and stark simplicity. The first panel features a close-up of what appears to be decaying wood, its surface deeply textured and eroded. The second panel is marked by a vibrant splash of pink paint, obscuring text beneath it. The third panel displays aged wood with prominent cracks and fissures. The fourth panel features a bold blue number '4' painted on a weathered wooden surface. The final panel presents a clean, almost pristine white surface with minimal markings. Together, the panels evoke themes of time, transience, and the juxtaposition of the natural and the artificial.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet ID: 003492
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2015	04/2015	08/2015
	Width	Height	Bits/Color
Original Size	24860 px	5012 px	16
Ratio ca.	4.96	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	An der Wand		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected