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Picture Description¹⁾

A close-up shot reveals a blue number four painted on weathered white wooden planks with visible cracks and nails.

Analysis¹⁾

This photograph features a close-up of a weathered wooden surface, likely part of a structure like a fence or building exterior. The planks are painted white, but the paint is heavily distressed, with cracks, peeling, and exposed dark wood grain creating a textured and aged aesthetic. A large, somewhat crudely painted blue numeral '4' dominates the composition, its brushstrokes visible and uneven, adding to the rustic charm. The photograph evokes a sense of decay, impermanence, and the beauty found in imperfection, reminiscent of urban decay photography or the 'wabi-sabi' aesthetic philosophy.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2015	04/2015	08/2015
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	4		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected