

003134

Grey Day Reflexion II



Picture Description¹⁾

A moody, abstract photograph featuring a layered view of buildings, trees, cars in a parking lot, and a street sign, creating a sense of urban mystery and coldness through reflections and atmospheric perspective.

Analysis¹⁾

This evocative photograph, rendered in a cool, almost monochromatic palette of blues and greys, presents a layered and dreamlike scene. Multiple exposures, or possibly reflections, blend together, creating a sense of ambiguity and mystery. The foreground appears to show street elements ndash; a road, a traffic sign pointing left, and reflections on glass. Behind this, a row of parked cars and a building with visible windows offer a glimpse of an urban or suburban setting. Interspersed with these elements are bare trees, their branches reaching upwards, and soft light hinting at an overcast sky or an interior illumination. The overall effect is one of fragmented memory, capturing the ephemeral nature of perception and the blurred boundaries between reality and illusion.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet ID: 003134
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2014	12/2014	04/2015
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Grauer Tag Reflexion II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected