

003125

Lines I



Picture Description¹⁾

An abstract, high-angle view of faded white parking space lines on dark pavement with grunge textures and a strong contrast.

Analysis¹⁾

This photograph presents a stark and abstract composition, likely depicting a section of asphalt marked with worn parking lines. The high contrast and desaturated color palette emphasize the textural details of the surface, highlighting the interplay of light and shadow across the asphalt. The lines, faded and fragmented, suggest the passage of time and the constant wear of use. The overall effect is one of quiet desolation and geometric austerity, transforming an ordinary scene into a study of form and decay.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 003125
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2014	12/2014	04/2015
	Width	Height	Bits/Color
Original Size	4912 px	7360 px	16
Ratio ca.	1	1.50	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zeilen I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected