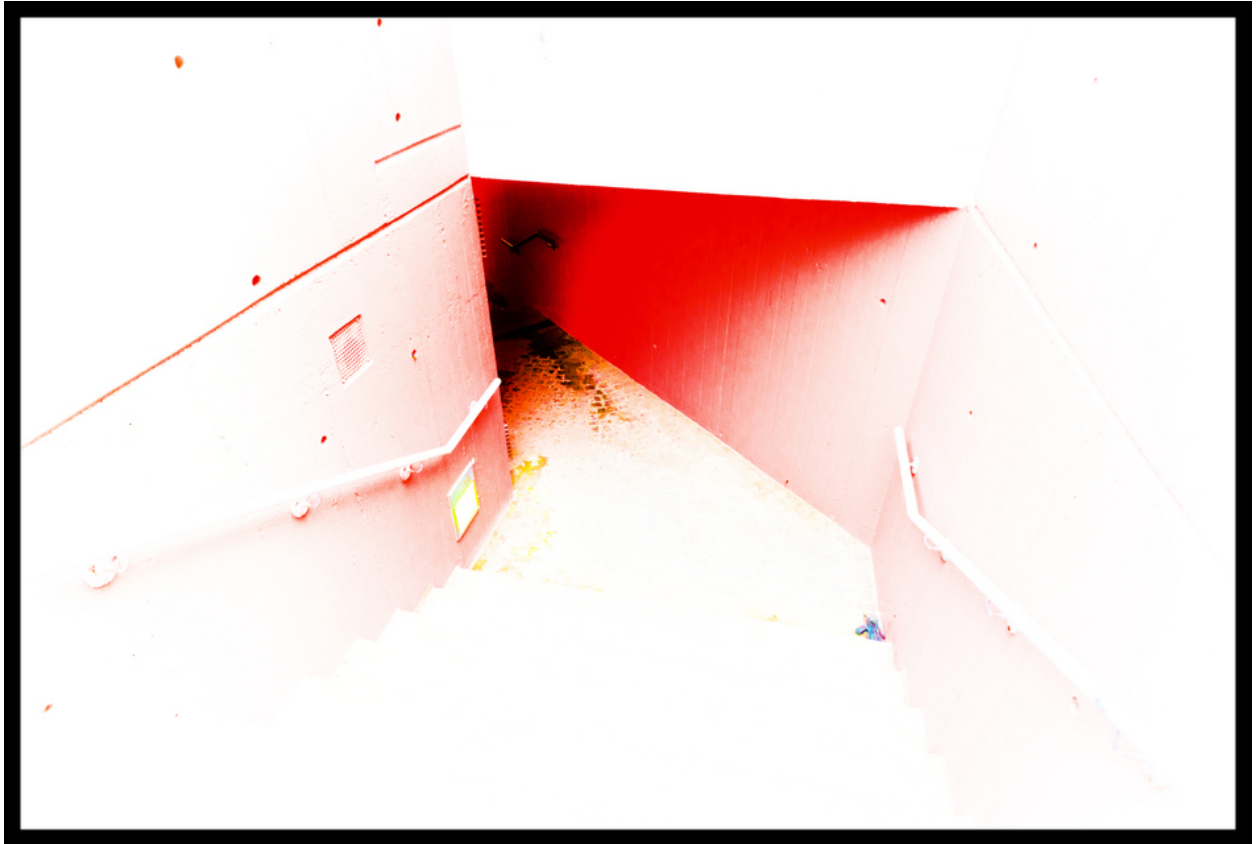


# 003109

Hells Entrance




## Picture Description<sup>1)</sup>

A high-angle shot of steps leading down into a tunnel-like passage, with walls painted in light red.

## Analysis<sup>1)</sup>

This photograph presents a high-angle view of a concrete underpass. The walls are painted a pale pink, and light bleeds into the composition, creating a somewhat surreal and dreamlike effect. The structure has a linear, architectural quality, with the tunnel itself rendered in deep shadows, contrasting sharply with the overexposed brightness in the foreground. The inclusion of handrails suggests a pedestrian passage, perhaps leading underground. The overall effect is one of stark minimalism, highlighting the geometry and texture of the concrete against a backdrop of intense, almost blinding light.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2014	12/2014	03/2015
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Hölleneingang		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected