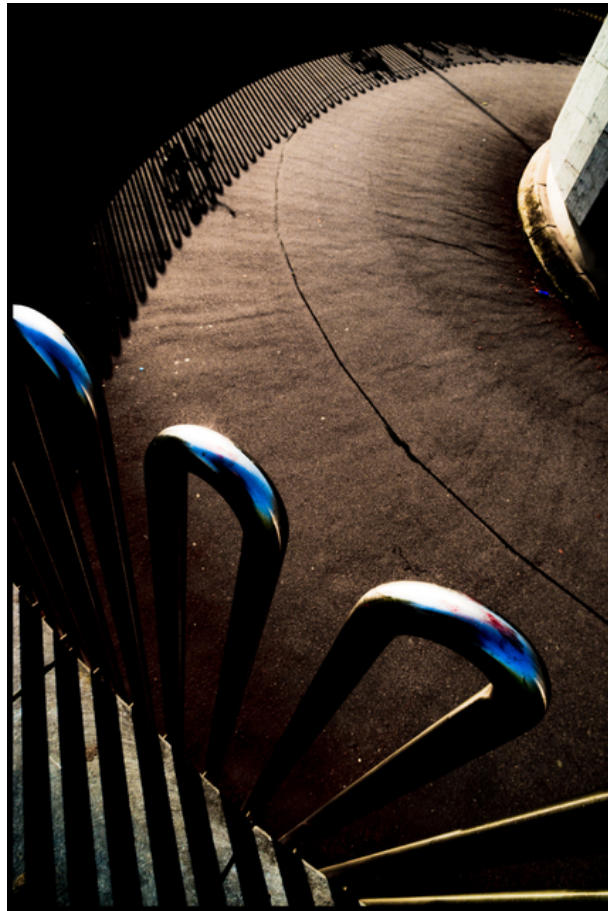


002987

Inner World Entrance



Picture Description¹⁾

A high-angle shot of a curved path with railings casting strong shadows.

Analysis¹⁾

This photograph presents a high-angle view of a curved walkway and staircase, rendered in a palette of deep browns, stark blacks, and hints of reflective blue. The composition is dominated by the geometric shapes of the staircase railings, their curves catching the light and contrasting with the shadows that stretch across the grainy surface of the walkway. The shadows, cast by a nearby fence, create a rhythm of parallel lines that draw the eye towards the unseen end of the path. The overall effect is one of architectural abstraction, where form and shadow play against each other to create a sense of depth and mystery.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2014	10/2014	02/2015
	Width	Height	Bits/Color
Original Size	5012 px	7460 px	16
Ratio ca.	1	1.49	—
Exposure	24x36 mm		
Location	—		
Title (German)	Eintritt in die Innere Welt		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected