

002718

Umbrella I



Picture Description¹⁾

A close-up of textured, folded fabric with visible stitching and mottled surface, rendered in a sepia tone.

Analysis¹⁾

This close-up photograph presents a textured, almost abstract view of what appears to be folded canvas or a similar heavy fabric. The color palette is dominated by sepia tones, lending the photograph a vintage or aged feel. The strong interplay of light and shadow emphasizes the fabric's creases and folds, creating a sense of depth and volume. Lines of stitching are visible, suggesting the material has been constructed or altered in some way. The overall effect is both tactile and visually compelling, inviting the viewer to consider the history and texture of the subject.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2014	11/2014	12/2014
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Regenschirm I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected