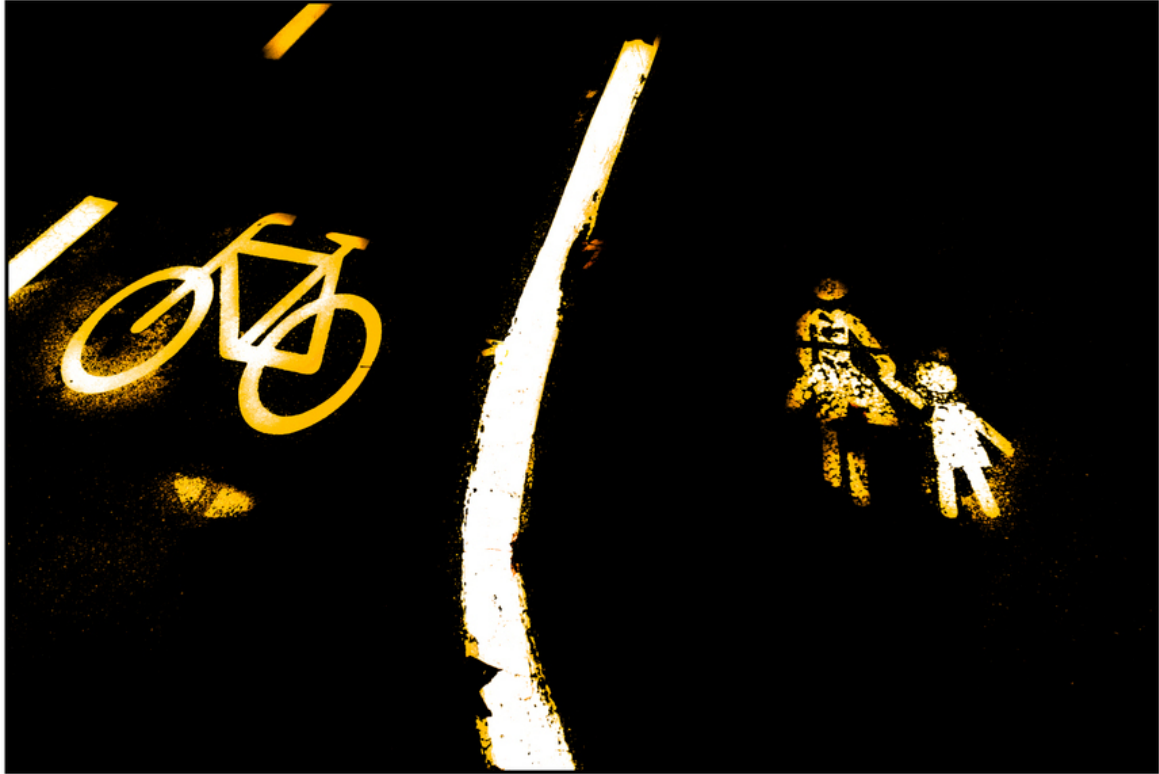


002237

Sunday Afternoon



Picture Description¹⁾

A high contrast photograph depicting street signs for bicycles and pedestrians on a dark road.

Analysis¹⁾

This striking photograph captures a stark urban landscape dominated by high-contrast yellow and black tones. The subject matter includes symbols painted on the pavement: a bicycle signifying a bike lane, a painted white line, and a pedestrian crossing icon featuring an adult holding a child's hand. The composition is bold and graphic, emphasizing the visual language of street markings and urban wayfinding. The limited color palette and high contrast create a sense of drama and abstraction, highlighting the interplay between form and function in the built environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet 01 002237
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	02/2014	02/2014	06/2014
	Width	Height	Bits/Color
Original Size	8010 px	5562 px	16
Ratio ca.	1.44	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Sonntagnachmittag		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected