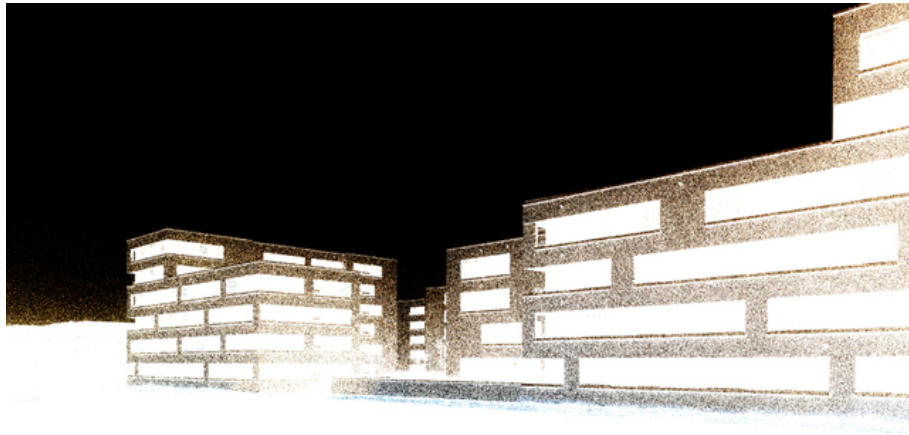


002205

Behind Modern



Picture Description¹⁾

A stylized, grainy photograph of several rectangular buildings with illuminated windows against a dark sky.

Analysis¹⁾

This photograph presents a stark architectural scene rendered in high contrast. Several buildings, likely apartments or offices, stand out against a dark, almost black sky. The structures are composed of horizontal layers, suggesting stacked floors with rectangular window openings. The scene is mostly monochromatic, with a texture that evokes the feeling of grainy film or high ISO photography. The lower portion of the photograph fades into pure white, creating a sense of vast, undefined space in the foreground. The overall effect is a study in light and shadow, geometry, and minimalism, hinting at themes of urban isolation and the visual rhythm of modern architecture.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2014	02/2014	05/2014
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	+48.39221, +10.0071		
Title (German)	Hinter Moderne		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected