

001954

Blue T



Picture Description¹⁾

An abstract view of a cobblestone street marked with a bright blue arrow.

Analysis¹⁾

This photograph captures a section of urban streetscape where cobblestone and paving stones meet. The composition is dominated by the texture of the stonework, with two distinct patterns: one of rectangular cobblestones laid in a linear fashion, and the other a curved, fan-like arrangement of smaller, square stones. A bold, somewhat irregular blue line, likely paint, is superimposed on the latter pattern, forming a directional arrow. The overall effect is one of contrast; between the rigid geometry of the first pattern and the organic curve of the second, between the natural stone and the artificial blue paint, and between the ordered arrangement of the stonework and the chaotic spill of the paint. The photograph invites the viewer to consider the interplay of design and accident in the urban environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1954 - Artwork Data Sheet - 001954
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2013	11/2013	02/2014
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Blaues T		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected