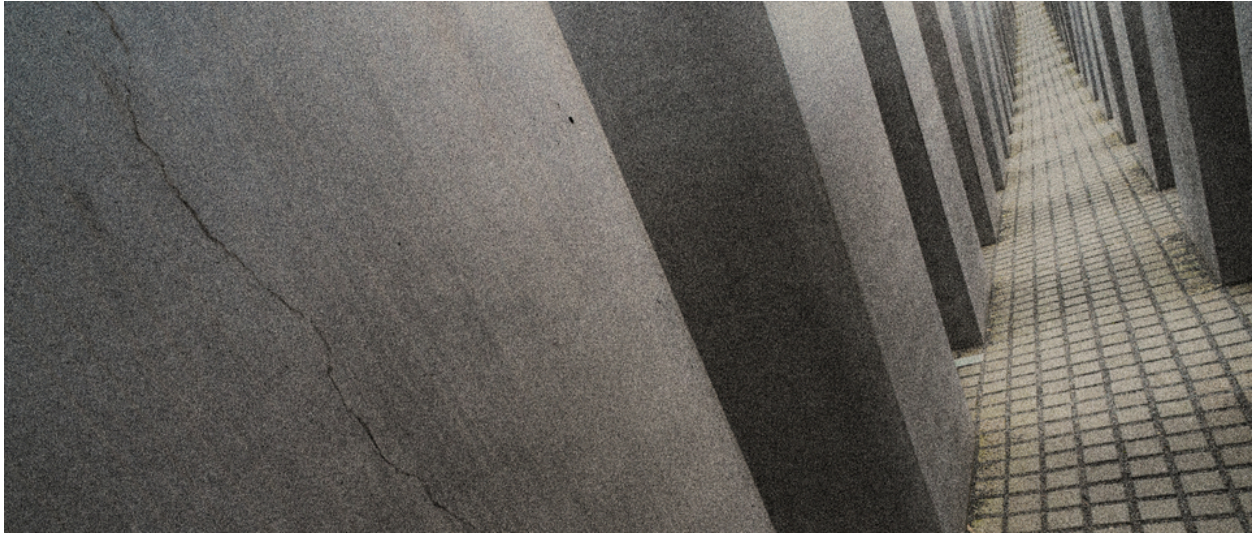


001659

Empty



Picture Description¹⁾

An abstract, low-angle perspective shows concrete pillars and a cobblestone path creating a somber, labyrinthine effect.

Analysis¹⁾

This photograph presents a perspective within the Memorial to the Murdered Jews of Europe in Berlin. Dominating the left side of the frame is a towering, gray concrete stele, its surface textured and marked by a subtle crack, lending it a sense of age and history. The stele is juxtaposed against a series of similarly constructed monoliths that stretch into the distance, creating a sense of enclosure and continuity. The interplay of light and shadow accentuates the stark, geometrical forms, resulting in a composition that evokes feelings of solemnity and introspection. The ground is paved with rectangular concrete blocks, their arrangement forming a grid that further emphasizes the monument's rigid structure.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2013	10/2013	12/2013
	Width	Height	Bits/Color
Original Size	7360 px	3132 px	16
Ratio ca.	2.35	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Leer		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected