

001602

Last Light I




Picture Description¹⁾

An abstract photograph featuring light trails and blurs of red, yellow, and white against a dark blue and black background.

Analysis¹⁾

This artwork, titled "Nocturnal Trails," captures the ephemeral essence of urban movement at night. Through deliberate long-exposure photography, the artist transforms mundane city lights into dynamic, abstract forms. Swirls of golden and amber hues dance across the canvas, punctuated by stark crimson streaks, creating a visual symphony of speed and energy. The composition evokes a sense of disorientation and excitement, mirroring the sensory overload of navigating a bustling cityscape after dark. The piece invites the viewer to contemplate the transient nature of urban life and the beauty hidden within its chaotic rhythm.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2013	09/2013	11/2013
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Letztes Licht I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected