

001532

Lanes I




Picture Description¹⁾

An abstract, blurred photograph featuring asphalt with yellow and white lane markings.

Analysis¹⁾

This abstract photograph captures the sensation of motion and speed on a road. The blurred lines of yellow and white road markings slice through a deep, dark expanse, suggesting a landscape rushing by. The artist utilizes long exposure and intentional camera movement to create a painterly effect, transforming a familiar scene into a dynamic and evocative visual experience. The interplay of light and shadow, coupled with the absence of discernible detail, invites the viewer to contemplate the fleeting nature of time and the visceral experience of travel.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2013	08/2013	10/2013
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Spuren I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected