

001384

Two Directions




Picture Description¹⁾

A high contrast, low-angle shot of two directional arrows painted on dark asphalt, one pointing left and the other right.

Analysis¹⁾

This photograph presents a stark, high-contrast photograph of directional indicators painted onto a dark asphalt surface. Two arrows are prominently featured: one pointing to the left and the other to the right. The paint is weathered and worn, adding texture and a sense of history to the scene. The composition uses the contrasting white markings against the black surface to create a compelling visual narrative about choice and direction in an urban environment. The monochromatic palette emphasizes the raw materiality of the road and the signs' intended function within a simplified, almost abstract form.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2013	07/2013	08/2013
	Width	Height	Bits/Color
Original Size	6728 px	2978 px	16
Ratio ca.	2.26	1	—
Exposure	Mobile		
Location	—		
Title (German)	Zwei Richtungen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected