

001379

Into the Light



Picture Description¹⁾

A cyclist is seen riding out of a bright tunnel, with tiled walls in the foreground.

Analysis¹⁾

This photograph captivates with its stark contrast between light and shadow, drawing the viewer into a tunnel where a lone cyclist emerges from the blinding brightness at the far end. The glossy, orange-toned tiled wall on the right, rendered almost abstract by the dramatic lighting, creates a sense of claustrophobia and depth. The juxtaposition of the human element — the cyclist striving forward — against the geometric patterns of the wall and the intense, almost overwhelming light, evokes themes of perseverance, isolation, and the search for escape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	07/2013	07/2013	08/2013
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Ins Licht		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected