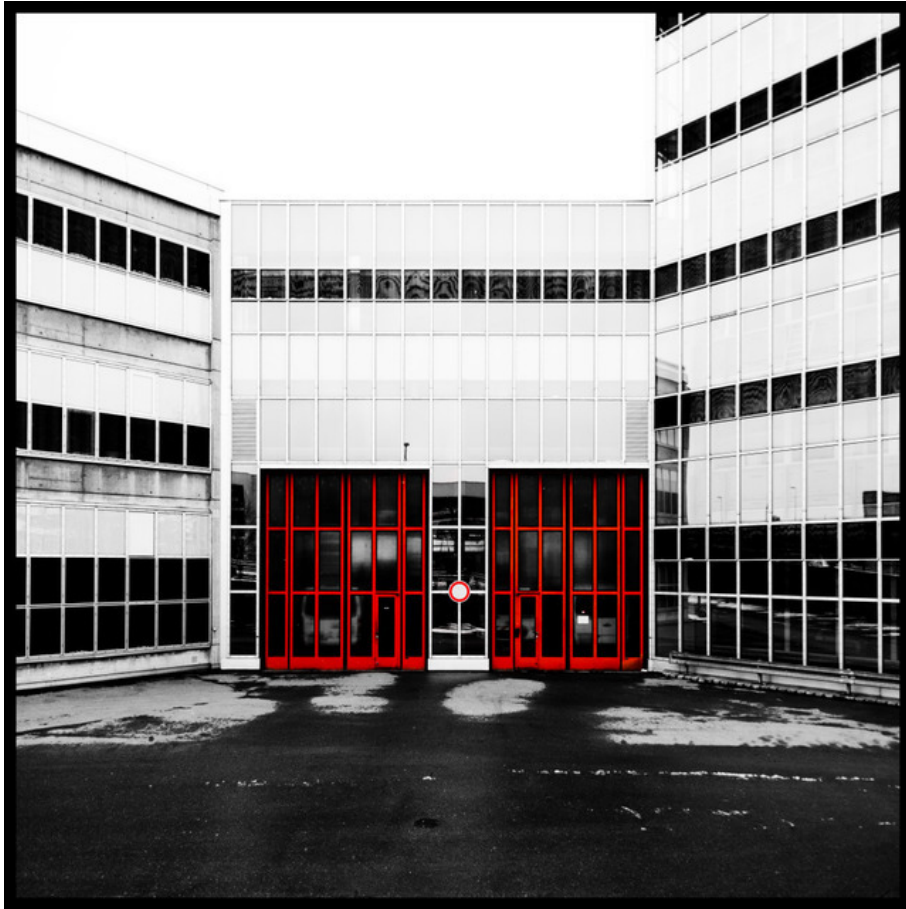


000896

Red Doors



Picture Description¹⁾

A black and white photograph of an industrial building with red doors and a no-entry sign.

Analysis¹⁾

This stark black and white photograph presents a geometric study of urban architecture, disrupted only by the vibrant red of two large industrial doors. The buildings, defined by rigid lines and repetitive window patterns, create a sense of scale and monumentality. The contrast between the monochrome facade and the pop of color in the doors draws the eye, injecting a sense of energy and perhaps hinting at the activities within. The play of light and shadow emphasizes the sharp angles and the textures of the surfaces, enhancing the overall abstract quality of the composition. The road in front appears wet, mirroring the buildings in its surface.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 000896
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2013	03/2013	03/2013
	Width	Height	Bits/Color
Original Size	4982 px	4982 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	+48.40368, +9.98478		
Title (German)	Rote Türen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected