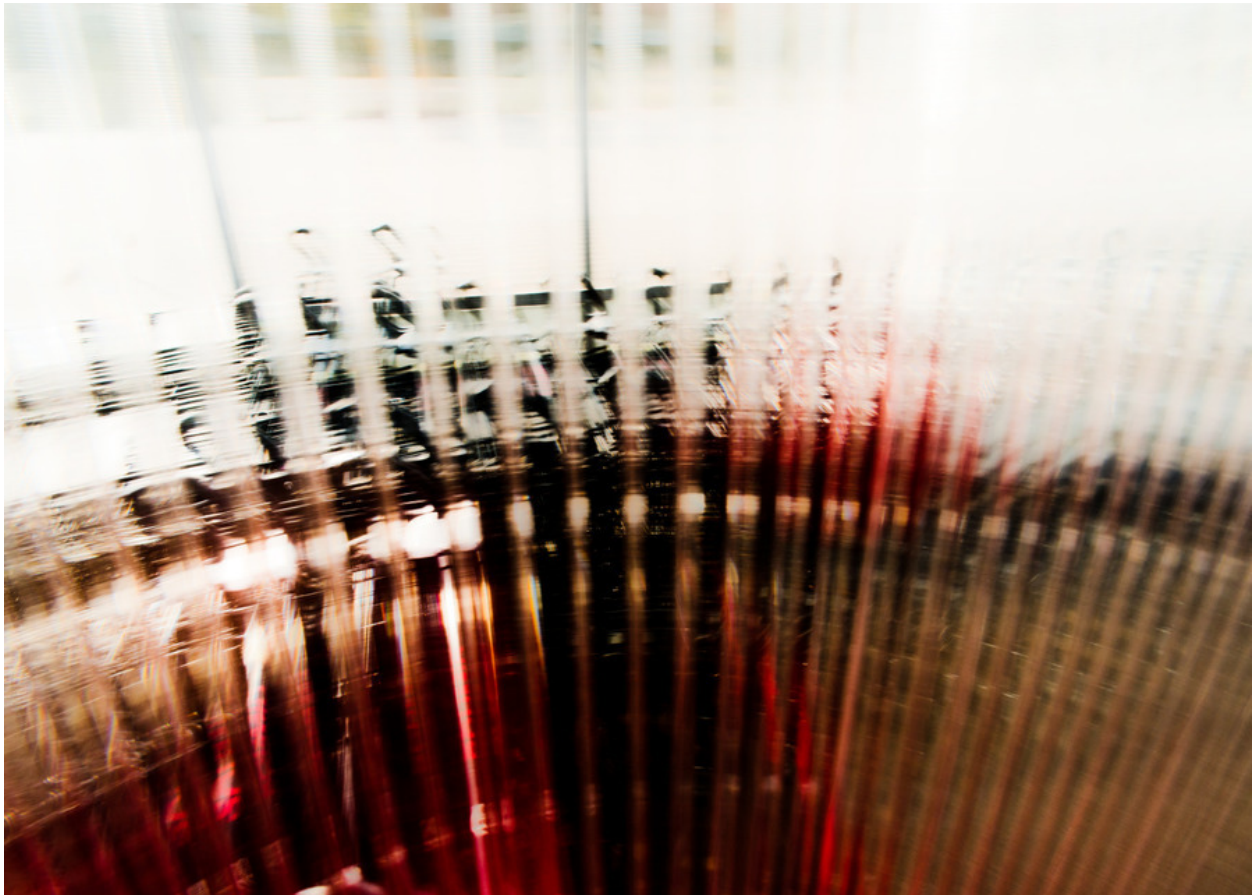


000605

From Outside I



Picture Description¹⁾

An abstract, blurry photograph featuring vertical lines with red and black hues, suggesting a fast motion or distorted view.

Analysis¹⁾

This abstract piece evokes a sense of blurred motion and distorted reality. Vertical lines dominate the composition, creating a rhythmic, almost architectural framework. The interplay of light and shadow, combined with the use of reds, blacks, and whites, suggests a fleeting moment captured through a veil of abstraction. The ambiguity of the subject matter invites viewers to interpret the scene through their own personal lens, prompting contemplation on the nature of perception and the passage of time.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2012	04/2013	11/2012
	Width	Height	Bits/Color
Original Size	6877 px	4912 px	16
Ratio ca.	1.40	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Von außen I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected