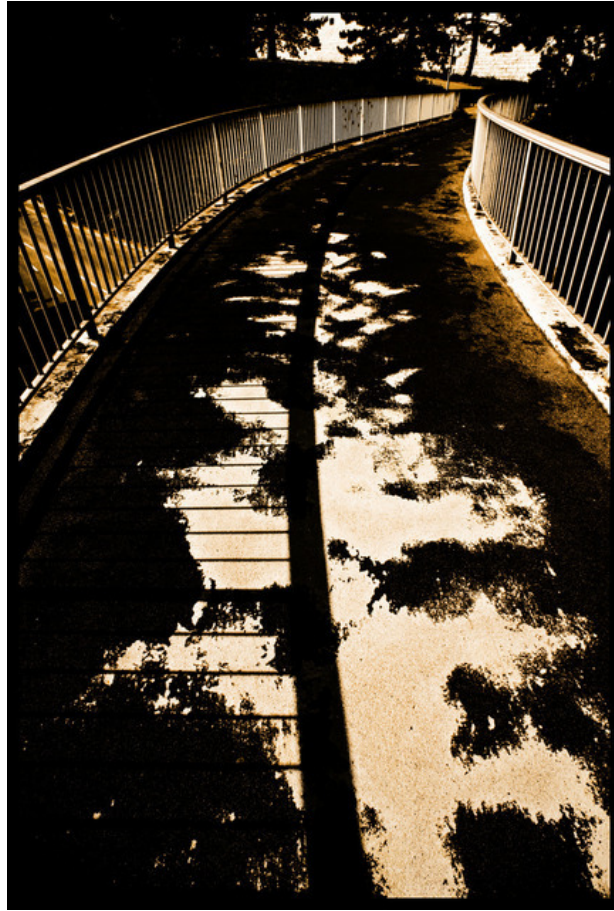


000433

The Way



Picture Description¹⁾

A curved walkway with metal railings and tree shadows is depicted in a high-contrast, monochrome photograph.

Analysis¹⁾

This captivating photograph presents a stark and dramatic perspective of a curved pedestrian bridge. The high contrast black and white rendering, with sepia tones, emphasizes the play of light and shadow. The bridge's railings, clean and geometric, frame the composition and guide the viewer's eye along the pathway. The surface of the bridge is covered in a mosaic of shadows, possibly cast by trees overhead, creating an intriguing abstract pattern. The textures of the surface, combined with the sharp shadows, give the photograph a sense of depth and mystery. The photograph captures a moment of stillness, inviting contemplation on the intersection of nature and urban architecture.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 000433
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2012	04/2013	09/2012
	Width	Height	Bits/Color
Original Size	5112 px	7560 px	16
Ratio ca.	1	1.48	—
Exposure	24x36 mm		
Location	—		
Title (German)	Der Weg		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected