

000311

The Wall



Picture Description¹⁾

A landscape featuring a grassy field in front of a concrete wall decorated with geometric shapes, with buildings and trees in the background under a cloudy sky.

Analysis¹⁾

This striking photograph captures a slice of urban life where nature and architecture intersect. A vibrant green field dotted with white wildflowers dominates the foreground, creating a sense of serene natural beauty. Behind this verdant expanse stands a long, segmented concrete wall, adorned with geometric shapes and subtle patterns that offer a sense of human intervention and design. The wall acts as a boundary, separating the field from the urban landscape beyond. The buildings in the background, varying in height and color, create a sense of depth and add to the complexity of the scene. The sky is a dramatic display of light and shadow, with heavy, dark clouds casting a moody atmosphere over the entire composition. The photograph is a study in contrasts – the organic vs. the geometric, the natural vs. the man-made, the light vs. the dark – creating a thought-provoking visual narrative.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	07/2012	07/2012	07/2012
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Die Mauer		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected