

# 000249

Ribbon



## Picture Description<sup>1)</sup>

A high-angle shot showing the shadow of a railing cast on a concrete path alongside a concrete wall.

## Analysis<sup>1)</sup>

This photograph captures a stark contrast between light and shadow, creating a compelling abstract composition. A concrete wall dominates the right side of the frame, its surface textured and marked by subtle variations in tone. Running along the wall is a railing, casting a dramatic pattern of parallel shadows onto the pathway below. The left side of the photograph is consumed by deep darkness, emphasizing the stark division and drawing the viewer's eye toward the play of light. The curved form of the path and railing adds a sense of dynamism and depth to the composition, while the interplay of geometric shapes and organic textures creates a visually stimulating experience.

**Picture Data**

|                | Type / Size | By          | Web Link                                                                                                                                                  |
|----------------|-------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital     | Frank Titze | <br><small>Frank Titze-art100 - Artwork Data Sheet 01 - 000249</small> |
| Developing     | —           | —           |                                                                                                                                                           |
| Enlarging      | —           | —           |                                                                                                                                                           |
| Scanning       | —           | —           |                                                                                                                                                           |
| Processing     | Digital     | Frank Titze |                                                                                                                                                           |
|                | Exposure    | Processing  | Published                                                                                                                                                 |
| Dates          | 06/2012     | 03/2013     | 06/2012                                                                                                                                                   |
|                | Width       | Height      | Bits/Color                                                                                                                                                |
| Original Size  | 7460 px     | 5012 px     | 16                                                                                                                                                        |
| Ratio ca.      | 1.49        | 1           | —                                                                                                                                                         |
| Exposure       | 24x36 mm    |             |                                                                                                                                                           |
| Location       | —           |             |                                                                                                                                                           |
| Title (German) | Band        |             |                                                                                                                                                           |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected