

000238

Two Way



Picture Description¹⁾

A straight asphalt path marked with a white line and directional arrows leads towards a tunnel entrance under a bridge.

Analysis¹⁾

This photograph captures a stark, almost unsettling perspective of a path leading towards a tunnel. The composition is dominated by a black asphalt surface, sharply contrasted by a bright white line that bisects the frame and leads the eye directly into the darkness of the tunnel. Two directional arrows, painted in white, flank the central line, one pointing left and the other right, creating a sense of decision and uncertainty. The pathway is bordered by concrete walls topped with lush green grass, adding a layer of natural texture against the man-made structures. Above the tunnel entrance, a bridge is visible, suggesting an unseen world beyond the immediate scene. The high contrast and deep shadows lend the photograph a somewhat ominous and mysterious quality, inviting the viewer to contemplate the choices and paths that lie ahead.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2012	03/2013	06/2012
	Width	Height	Bits/Color
Original Size	5112 px	5112 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zweiwege		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected