

000077

Poster I



Picture Description¹⁾

A torn and faded black and white photograph of a group of people, with a man in the foreground.

Analysis¹⁾

This evocative black and white photograph presents a fragmented scene, akin to viewing the past through the prism of decay. A group of figures, partially obscured by torn and peeling layers of what appears to be a poster or billboard, are captured in a moment that is both present and historical. The distressed surface lends a sense of impermanence and evokes themes of memory, loss, and the ephemeral nature of existence. The subjects' expressions and activities are difficult to discern, inviting the viewer to project their own interpretations onto the photograph. The photograph's rough texture and high contrast heighten the sense of grit and urban decay, creating a powerful and unsettling atmosphere.

Picture Data

	Type / Size	By	Web Link
Exposure Developing Enlarging Scanning Processing	Analog	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet ID: 000077
	Analog	Frank Titze	
	Analog	Frank Titze	
	Digital	Frank Titze	
	—	—	
	Exposure	Processing	Published
Dates	—	11/2023	01/2001
	Width	Height	Bits/Color
Original Size	5512 px	3772 px	16
Ratio ca.	1.46	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Plakat I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected