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Bonny (without Clyde)



Picture Description¹⁾

A monochrome portrait features a woman in sunglasses and a choker, set against a blurred backdrop of a tunnel or urban landscape.

Analysis¹⁾

This black and white photograph presents a striking portrait of a woman in sunglasses, positioned against an abstract, tunnel-like background. The woman, with her short hair and a distinct choker necklace, exudes a cool, detached aura. Her gaze is direct, adding to the intensity of the portrait. The blurred background, resembling a tunnel or urban underpass, creates a sense of depth and mystery, contrasting with the sharp focus on the woman's face. The high contrast and stark monochrome palette enhance the image's dramatic effect, suggesting themes of isolation, urbanity, and individual identity.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	Analog	Frank Titze	
Scanning	Digital	Frank Titze	
Processing	—	—	
	Exposure	Processing	Published
Dates	—	11/2023	10/2000
	Width	Height	Bits/Color
Original Size	5584 px	2952 px	16
Ratio ca.	1.89	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Bonny (ohne Clyde)		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected